

ORHAN PAMUK'S "MUSEUM OF INNOCENCE" CANNOT BE SHOWN IN OCTOBER

Due to a considerable delay in the completion of both the Turkish author Orhan Pamuk's novel "The Museum of Innocence" and the exhibits in Istanbul, it has become impossible to meet the opening date of the show of the same name based on the novel in the Schirn Kunsthalle. This is why the exhibition scheduled to be presented from 14 October 2008 to 18 January 2009 unfortunately cannot take place. Together with Orhan Pamuk, the Schirn will do its best to realize the exhibition at a later date.

To be presented in the context of the Frankfurt Book Fair 2008 in German, the novel "The Museum of Innocence" by the Nobel Literature Prize winner Orhan Pamuk is set in Istanbul between the 1970s and the 1980s. It tells the story of Kemal, heir to one of the city's very well-to-do families, and his passionate love for Füsün, a remote relative from the lower middle-classes. Kemal reconstructs the story of his love's failure on the basis of a comprehensive collection of everyday objects and keepsakes. Pamuk's novel presents itself as a catalogue of this imaginary museum. In collaboration with the author, the novel "The Museum of Innocence" should have been transferred into reality in the Schirn Kunsthalle in parallel to the Frankfurt Book Fair before being subsequently installed as a permanent presentation in a house in Istanbul in which part of the story transpires.

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