

PRESS INFORMATION

BODY AND BUILDING 2 EVENINGS, 2 DAYS (OF PERFORMANCES) MARCH 28–30, 2025

This performative exhibition is a physical appropriation of the Schirn Kunsthalle Frankfurt. On two evenings and two days the windows of the empty museum gallery, which are normally kept shut, will be opened. Flooded with light, the room, which is 140 meters in length, will be brought to life, invigorated, structured, confronted, and encountered through the unique atmosphere of live performances. A dialogue therefore arises between art and architecture: an engagement between the human body and the spatial presence surrounding it. As a contemporary art form, performance has developed in recent years more radically than almost all other artistic forms of expression. It crosses the boundaries between genres, combines dance, music, and theater, and permits a direct and immediate encounter with its environment—with visitors as well as with spaces. Architecture and spaces are usually perceived in terms of doors, staircases, rooms, windows, perspectives, prospects, and insights. The performers enter into negotiations with the Schirn's building: the movement of the body explores and questions the architecture. It tells of the power and strength of a space—and of new possibilities for experiencing and embracing it or forming new spatial bodies.

VENUE SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt DURATION MARCH 28–30 INFORMATION schirn.de EMAIL welcome@schirn.de TELEPHONE +49.69.29 98 82-0 CURATOR Matthias Ulrich, Schirn Kunsthalle Frankfurt SUPPORTED BY SCHIRN FREUNDE ADDITIONAL SUPPORT FROM Dr. Hans Feith und Dr. Elisabeth Feith-Stiftung

HASHTAGS #BODYANDBUILDING #SCHIRN FACEBOOK, YOUTUBE, INSTAGRAM, PINTEREST, TIKTOK, SCHIRN MAGAZIN schirn.de/en/magazin

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