

IN CONJUNCTION WITH THE EXHIBITION **FREQUENCIES [Hz]**, THE SCHIRN KUNSTHALLE FRANKFURT IS PRESENTING AN EXTENSIVE PROGRAM OF ACCOMPANYING EVENTS FROM FEBRUARY 8 TO MARCH 8, 2002.

PERFORMANCE SERIES FREQUENCIES [Hz]

The exhibition **FREQUENCIES [Hz]** and the accompanying "**PERFORMANCE SERIES**" focus on the interplay of art, sound and space. The exhibition (February 9 to April 28, 2002) explores the entire bandwidth of perceptual experience, taking visitors on a quest for new dimensions in hearing and listening in a presentation of works conceived especially for the SCHIRN by a number of leading artists in the field of "sound art". In conjunction with the show, Carsten Nicolai has prepared an extensive program of concerts and performances. Performing on the first weekend are cyclo, alva noto, Farmersmanual, Ryoji Ikeda, Carl Michael von Hausswolff and Franz Pomassl – all artists represented at the exhibition – as well as Russell Haswell and Pan Sonic. The performances and live acts presented on the following weekends by Pita, Errorsmith, snd, Thomas Köner, Fennesz, Opiate, Ekkehard Ehlers, Stephan Mathieu, Senking and others expand the classical exhibition framework with an emphasis on audio-visual approaches. The "**FREQUENCIES [Hz] PERFORMANCE SERIES**" introduces, in concentrated form, current tendencies in electronic music outside the mainstream.

- 1 **February 8: cyclo / Russell Haswell / DJs A-Musik (opening)**
February 9: Pan Sonic / alva noto / Farmersmanual
February 10: Ryoji Ikeda / Carl Michael von Hausswolff / Franz Pomassl
- 2 **February 15: Pita / Errorsmith / Frank Bretschneider**
February 16: snd / Thomas Köner with Jürgen Reble
- 3 **February 22: Fennesz / Opiate / Mainpal Inv. – Goodiepal**
February 23: Monolake / Random inc. / Ekkehard Ehlers
- 4 **February 28: Markus Schmickler / Steinbrüchel vs Onlab / Richard Chartier**
March 2: Mazk (Masami Akita, Zbigniew Karkowski) / Florian Hecker / coH
- 5 **March 7: Disinformation / Marc Behrens / Achim Wollscheid**
March 8: Christophe Charles / Stephan Mathieu / Senking

The exhibition **FREQUENCIES [Hz]** brings sound and space together in a multifaceted physical experience. The spectrum extends from works on the threshold of the audible by Mark Bain that intervene directly in architectural structures and physically audible compositions by Franz Pomassl and Mika Vainio to minimal installations by Ryoji Ikeda, works of political and social relevance by Ultra-red and outdoor works such as the site-specific sound and light installation by Carsten Nicolai in the outdoor space of the SCHIRN Rotunda.

FREQUENCIES [Hz] is the first exhibition in the program conceived by Max Hollein, the new Director of the SCHIRN KUNSTHALLE FRANKFURT. In Max Hollein's view, the exhibition offers "an experimental approach to sound and space that evokes an immediate sensual experience". Exhibition curator Jesper N. Jørgensen seeks to introduce "a new generation of artists who, in continuation of the ideas of the artistic and musical avant-garde, use sound and electronic frequencies as their material in producing sculptural, visual, audible and spatial experiences".

The exhibition will be accompanied by a catalogue containing texts by Daniel Birnbaum, Nicolas Bourriaud, Will Bradley, Diedrich Diedrichsen, Jesper N. Jørgensen, Blaženka Perica and Martin Pesch along with a presentation of all artists – **Knut Åsdam**/New York, **Mark Bain**/Amsterdam, **Angela Bulloch**/London/Berlin, **Farmersmanual**/Vienna/Berlin, **Tommi Grönlund**/**Petteri Nisunen**/Helsinki, **Carl Michael von Hausswolff**/Stockholm, **Ryoji Ikeda**/Tokyo, **Ann Lislegaard**/Copenhagen/New York, **Carsten Nicolai**/Berlin, **Daniel Pflumm**/Berlin, **Franz Pomassl**/Vienna, **Ultra-red**/Los Angeles, **Mika Vainio**/Barcelona – and works represented in the exhibition and a CD with recorded sound-works. 208 pages, German and English, Hatje Cantz Verlag, Ostfildern-Ruit, ISBN 3-7757-1154-6, € 20.-

EXHIBITION SITE: SCHIRN KUNSTHALLE FRANKFURT, Römerberg, D-60311 Frankfurt.

OPENING TIME: 20.00 Uhr. **TICKETS:** € 8.–, reduced € 5.– incl. exhibition admission.

ADVANCED TICKETING: Frankfurt Ticket, telephone: ++49-69-13 40 400, www.Frankfurt-Ticket.de, Tel.: ++49-69-29 98 82-150. **INFORMATION:** www.SCHIRN.de, e-mail: welcome@schirn.de, telephone: ++49-69-29 98 82-0, fax: ++49-69-29 98 82-240.

EXHIBITION DATES: February 9 – April 28, 2002. **HOURS OF ADMISSION:** Sun. + Tue. 11 a.m. – 7 p.m., Wed. – Sat. 11 a.m. – 10 p.m. **IDEA AND INITIATIVE:** Max Hollein.

PERFORMANCE SERIES: Carsten Nicolai. **EXHIBITION CURATOR:** Jesper N. Jørgensen.

PROJECT DIRECTOR: Blaženka Perica. **SUPPORTED BY:** MACKIE, Zumtobel Staff.

ADDITIONAL SUPPORT BY: Hotel Mercure & Residenz Frankfurt and Novotel Frankfurt City West, Messe Frankfurt: Musikmesse ProLight+Sound, Österreich: Bundeskanzleramt – Kunstsektion. **MEDIA PARTNER:** Frankfurter Rundschau, Journal Frankfurt, hr2, DE:BUG, The Wire.

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