

SCHIRN KUNSTHALLE FRANKFURT

PRESS GUIDELINES FOR FILM, PHOTO, AND AUDIO RECORDINGS IN THE SCHIRN KUNSTHALLE FRANKFURT

Dear Ladies and Gentlemen,
Dear Colleagues,

Thank you for your interest in the SCHIRN KUNSTHALLE FRANKFURT. We are happy to allow you to make film, photo, and audio recordings in the SCHIRN. We kindly ask that you observe the following guidelines:

1. Please be considerate of our visitors and our guided tours during opening hours. It is important that your work does not unnecessarily disrupt administrative operations or the flow of visitors and delivery traffic.
2. Remember that the design of the SCHIRN KUNSTHALLE FRANKFURT and its structural implementation enjoy copyright protection in the name of the architects Bangert, Jansen, Scholz & Schultes.
3. The production of film, photo, and audio recordings is permitted within the scope of current editorial reporting on the SCHIRN KUNSTHALLE FRANKFURT and the exhibitions on show at the time. Use for any other purpose requires prior written permission and may be subject to a charge. Any other form of use and exploitation—in particular pertaining to advertising or promotional purposes—is expressly prohibited, as is disclosure to third parties.
4. If you would like to take close-ups of individual objects, please contact the press office staff in advance. All objects shown in the exhibitions are on loan. The SCHIRN KUNSTHALLE FRANKFURT is obliged to ensure that all copyright agreements with the lenders are upheld and that usage rights are observed.
5. The objects on display in the exhibitions are sensitive to light. Photographs and films should therefore always be taken without additional lighting. In order to protect the objects, photographs with flash and tripod are not permitted. Employees of news and photo agencies are requested to contact the press office staff for exemptions to this rule.
6. Please note the following when lighting the exhibits for filming:
 - Particular care should be taken when photographing paperwork and textiles, as these materials are very sensitive to light
 - For glazed objects and showcases, use cold light if possible, so as to avoid heating up the small air space
 - Lighting duration: no longer than one minute
 - Camera presets should be made without additional lighting
 - Minimum distance of the light source to the exhibits: 1.5 meters

Please always follow the instructions of our conservators and our supervisory and security staff.

7. Do not drag heavy bags or similar items across the floor. Also, please take special care when handling bulky objects such as camera tripods or spotlights. And please do not use pointed tripod legs on our premises.
8. The liability of the SCHIRN KUNSTHALLE FRANKFURT is limited to gross negligence and fault.

We ask that you respect these guidelines, and we look very forward to working with you.

If you have any questions, please call the press office at +49.69.299 882-148 or +49.69.299 882-118 or send an email to presse@schirn.de.