

PRESS RELEASE

ROSA BARBA. BLIND VOLUMES

SEPTEMBER 23, 2016-JANUARY 8, 2017

Over the last 15 years, Italo-German artist Rosa Barba (born 1972) has created a conceptual work of poetic density with her films, sculptures and printed editions. Her work, often based on historical or site-specific research, revolves around basic questions such as the medial nature of time and memory, and the interaction of form and artistic content. Barba focuses on film: as a medium, material and metaphor, as a narrative form and characteristic foil for the visual culture of the 20th century. She usually shoots her films in traditional 16mm or 35mm formats in arcane locations, and creates images filled with fantasy by interweaving documentary and fictional elements. Her sculptural objects and spatial interventions both examine cinematic aspects and move in a field between material and immaterial presence. Rosa Barba's cinematic-sculptural oeuvre has been presented internationally in numerous solo and group exhibitions in recent years. For the Rotunda of the Schirn Kunsthalle Frankfurt, the Berlin-based artist has devised a new work responding titled "Blind Volumes" to the specific conditions of this freely accessible public area.

CURATOR Esther Schlicht, Schirn Kunsthalle Frankfurt

VENUE SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt EXHIBITION DATES September 23, 2016 – January 8, 2017 INFORMATION www.schirn.de E-MAIL welcome@schirn.de PHONE +49.69.29 98 82-0 FAX +49.69.29 98 82-240 CURATOR Esther Schlicht. Schirn Kunsthalle Frankfurt

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