

THE CONCEPTUAL ARTIST AND PIONEER OF CRITICAL FEMINISM MARTHA ROSLER
PRESENTS A SELECTION OF MAJOR ARTWORKS AT THE SCHIRN

MARTHA ROSLER IN ONE WAY OR ANOTHER

JULY 6 – SEPTEMBER 24, 2023

PRESS PREVIEW: WEDNESDAY, JULY 5, 2023, 11 A.M.

For decades, Martha Rosler has influenced numerous contemporary artists with the radicalism of her artistic position. From July 6 to September 24, 2023, the Schirn Kunsthalle Frankfurt is dedicating a focused solo exhibition to the American conceptual artist and pioneer of critical feminism. Rosler's political artwork deals with issues of power, violence, social injustice, with war reporting, as well as with society's images of women and their deconstruction. For her socially critical photomontages and videos, the artist uses a variety of media such as photography, text, and installation. The exhibition at the Schirn will feature an array of major works selected in close cooperation with the artist, offering an overview of Rosler's oeuvre since the 1960s. Of central importance are Rosler's iconic series *House Beautiful: Bringing the War Home* and *Body Beautiful, or Beauty Knows No Pain*, along with her richly influential piece *The Bowery in two inadequate descriptive systems*. This concentrated tour of her work is based on three thematic fields: war iconography, the significance of the dominant patriarchal perspective as it affects the constitution of gender, and the artist's observation of her neighbourhood.

The exhibition "Martha Rosler: In one way or another" is supported by Friends of the Schirn Kunsthalle e. V.

Dr. Sebastian Baden, director of the Schirn Kunsthalle Frankfurt and curator of the exhibition, elucidates: "In her work Martha Rosler combines strong, emotionally provocative images and texts that also inspire contemplation. Her visual and textual montages can be understood as commentary. Rosler employs simple creative strategies to approach protest aesthetics. This turns her work into a demonstrative medium and a tool for enlightenment, for documenting democratic resistance to injustice. Her clear, analytical gaze as well as her persistent, poetic, and deconstructive work on significant social issues are what make the artist Martha Rosler so relevant to our time."

Luise Leyer, cocurator of the exhibition, emphasizes: "Martha Rosler's work can be counted as part of the first generation of 1960s' feminist art. In many of her works, she explores the human body and its function as a visual projection surface and political subject. Through her art, Rosler analyzes body politics in society and media. The artist works conceptually on her themes, often in series and using montage. In her photographs and films, Rosler pays special attention to the invisibility of caretaking, the exploitation of migrant labor in agriculture, and the peace movement, as well as other political demonstrations around the world."

Martha Rosler was born in Brooklyn, New York, where she still lives and works today. She earned a bachelor's degree from Brooklyn College (1965) and a Master of Fine Arts from the University of California, San Diego (1974). She has taught at various universities (in the United States, Vancouver, Halifax, Frankfurt am Main, Stockholm, and Copenhagen), held workshops, and lectured widely on photography, media, and critical theory. Rosler is Professor Emerita at

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Rutgers University, New Jersey. She has published numerous books and essays and is the recipient of many international prizes. Her work has been seen around the world in numerous solo shows, as well as in many other important exhibitions and biennials.

CATALOGUE *Martha Rosler: In one way or another*, edited by Sebastian Baden and Luise Leyer, with essays by Sebastian Baden, Luise Leyer, and Nicholas C. Morgan, as well as a foreword by the director of the Schirn Kunsthalle Frankfurt, Sebastian Baden. In German and English, 144 pages, around 200 illustrations, 23 x 30 cm, soft cover, DCV Verlag, ISBN 978-3-96912-124-5, €24 (Schirn), €32 (bookstores).

ARTIST TALK On Thursday, July 6, at 7 p.m., the artist Martha Rosler will discuss the exhibition with the Schirn director, Sebastian Baden.

Please register at the online shop, schirn.de/shop. Only a limited number of attendees will be admitted. Length: around 90 minutes.

VENUE SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt am Main **DATES** July 6 – September 24, 2023 **INFORMATION** www.schirn.de **EMAIL** welcome@schirn.de **TELEPHONE** +49.69.29 98 82-0 **TICKETS** Available in the Schirn's online shop and at the reception desk **ADMISSION** €6, discounted €4, free admission for children under 8 years of age **BOOK A TOUR** Individual group tours can be booked at fuehrungen@schirn.de **VISITOR INFORMATION** Please see www.schirn.de/besuch/faq **CURATOR** Dr. Sebastian Baden **CO-CURATOR** Luise Leyer **PARTNER** HR2 **SUPPORTED BY** Verein der Freunde der Schirn Kunsthalle e. V.

HASHTAGS #MARTHAROSLER #SCHIRN **FACEBOOK, TWITTER, YOUTUBE, INSTAGRAM, PINTEREST, TIKTOK, SCHIRN MAGAZINE** www.schirn.de/en/magazin

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