

A FORUM FOR NATIONAL AND INTERNATIONAL FILM AND VIDEO ART: THE DOUBLE FEATURE SERIES IN THE SCHIRN KUNSTHALLE FRANKFURT

THE SCHIRN NOW PRESENTS ITS FILM AND VIDEO ART SERIES DOUBLE FEATURE IN A NEW SETTING

The Schirn Kunsthalle Frankfurt has been offering a forum for national and international film and video artists with its monthly series of Double Feature events for more than four years. On the last Wednesday of every month, featured artists present a work from their oeuvre and a film of their choice to the audience. In conversation with Schirn curators Katharina Dohm and Matthias Ulrich, they reveal deeper insights into their work and, in particular, their cinematic interests and preferences. The Schirn has now presented more than 50 artists in the Double Feature series.

From now on, Double Feature will take place in the Schirn Café. Artist Judith Hopf (*1969), a professor at the Städelschule in Frankfurt, has designed a curtain for the film series that transforms the Schirn Café into a temporary movie theater once each month. Hopf is well known for her film and multimedia projects. Her works revolve around fundamental questions of relevance to existence and the relationships between human beings, animals and objects and the world. Judith Hopf presented a video piece of her own in Double Feature in 2013.

The series premieres in the Schirn Café with the artist and curator Andrew Norman Wilson at 7 p.m. on 30 November 2016. Wilson's cinematic works and theoretical writings on art are concerned primarily with the phenomenon known as post-Humanism. He will be presenting his loop video entitled *Ode to Seekers* (2012, 8 min.) at the Schirn. Following the interview with Matthias Ulrich, Wilson plans to show *Bad Timing* (1980, 123 min.), a film drama by the British director and cameraman Nicolas Roeg. Andrew Norman Wilson was born in San Miguel de Allende (Mexico) in 1983. Following stations in Chicago and Syracuse, New York, he now lives in New York City. His works have been shown at MoMA PS1 in New York, at Centre Pompidou and the Palais de Tokyo in Paris, at the San Francisco International Film Festival and at the Images Festival, among other venues. His articles have been published in *Art in America*, *Artforum*, *Frieze* and *New Yorker*.

VIDEO INTERVIEWS WITH THE ARTISTS ONLINE A new online video format has been developed for series documentation, in which interviews with the Double Feature's artists are shown on the Schirn's YouTube channel.

VIDEO ART ON THE SCHIRN MAGAZINE The artists presented in Double Feature are featured in in-depth articles on the Schirn Magazin, the online art magazine by the Schirn Kunsthalle Frankfurt, which already offers a comprehensive overview of the contemporary film and video art scene.

ARTISTS PRESENTED IN DOUBLE FEATURE TO DATE Anja Czioska, Hans Schabus, Günter Zehetner, Una Szeemann und Bohdan Stehlik, Annika Ström, Hanna Schwarz, Kerstin Cmelka, Sascha Pohle, Sebastian Diaz Morales, Bernhard Schreiner, Aida Ruilova, Yael Bartana, Jesper Just, Anri Sala, Judith Hopf, Salla Tykkä, Tamara Grcic, Keren Cytter, Mathilde ter Heijne, Neil Beloufa, Ed Atkins, James Richards, Ulla von Brandenburg, Bertille Bak, Dani Gal, Nevin Aladağ, Mohamed Bourouissa, Bjørn Melhus, Jeremy Shaw, Luke Fowler, Marine Hugonnier, Heather Phillipson, Agnieszka Polska, Hanna Hildebrand, Gabriel Lester, Riley Harmon, Tai Shani, Samson Kambalu, Émilie Pitoiset, Melanie Gilligan, Phil Collins, Liz Magic Laser, Annika Larsson, Raphaela Vogel, Corin Sworn, Liesel Burisch, Holger Wüst, Timur Si-Qin, Ed Fornieles, Julie Born Schwartz, Andrew Norman Wilson, Anna Jermolaewa

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THE CURATORS OF DOUBLE FEATURE Katharina Dohm, a curator at the Schirn since 2005, has realized exhibitions of the work of such artists as Peter Doig, Haris Epaminonda, Bettina Pousttchi, Philip-Lorca di Corcia and Daniel Richter as well as the thematic exhibition *Art Machines Machine Art*. **Matthias Ulrich**, a Schirn curator since 2004, has produced monographic exhibitions devoted to Ayşe Erkmen, Jan De Cock, Mike Bouchet, Michael Riedel, Tobias Rehberger, Alicja Kwade and other artists as well as the current exhibition of the work of performance and video artist Ulay and a number of thematic exhibitions on issues of social relevance, including *The Youth of Today*, *All-Inclusive*, *Conquest of the Street* and *Infini Jest*.

VENUE SCHIRN KUNSTHALLE FRANKFURT Römerberg 60311 Frankfurt **DATE** last Wednesday of every month; doors open at 7 p.m., event begins at 7:30 p.m. **ADMISSION** is free, no reservations required **CURATORS** Katharina Dohm, Matthias Ulrich **INFORMATION** www.schirn.de **E-MAIL** welcome@schirn.de **TELEPHONE** +49.69.29 98 82-0 **FAX** +49.69.29 98 82-240

SOCIAL MEDIA The Schirn communicates in the social web about the film and video art series Double Feature with the **HASHTAGS** #Doublefeature #Schirn **ONLINE MAGAZINE** Video Art at www.schirn-mag.com **FACEBOOK** www.facebook.com/Schirn **TWITTER** www.twitter.com/Schirn **YOUTUBE** Double Feature playlist at www.youtube.com/user/SCHIRNKUNSTHALLE **INSTAGRAM** @schirnkunsthalle **PINTEREST** www.pinterest.com/schirn **SNAPCHAT** schirnsnaps

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