

PRESS RELEASE

EXHIBITION PROGRAM 2014

ESPRIT MONTMARTRE BOHEMIAN LIFE IN PARIS AROUND 1900 7 FEBRUARY – 1 JUNE 2014

“The quarter resembles a huge studio,” wrote a contemporary critic in the 1890s about the Montmartre in Paris. An alternative world to the mundane Paris of the *Belle Époque*, Montmartre, situated on a hill on what was then the outskirts of the city, had preserved its rural, original flair, which alongside poets and composers such as Erik Satie und Jacques Offenbach also attracted numerous prominent painters, including Vincent van Gogh, Pablo Picasso, or Henri de Toulouse-Lautrec. This other Paris found literary expression as a microcosm for artists in Henry Murger’s novel *Scènes de la vie de bohème* (1847–49), but would soon fascinate others who consciously decided to live as poor bohemians on the fringe of society and also reflected this new perception of themselves as voluntary-involuntary outsiders in their art in a particularly realistic and striking way. The special atmosphere of the district with its stories and protagonists such as dancers, prostitutes, absinthe drinkers, and hedonists can be memorably experienced in the exhibition. The exhibition presents more than two hundred works of art by Pierre Bonnard, Ramon Casas, Edgar Degas, Kees van Dongen, Vincent van Gogh, Max Jacob, Marie Laurencin, Pablo Picasso, Henri de Toulouse-Lautrec, or Suzanne Valadon as well as historical photographs and numerous posters and prints from the birth of bohemianism in Paris around 1900.

Curator: Dr. Ingrid Pfeiffer (Schirn Kunsthalle Frankfurt)

TOBIAS REHBERGER. HOME AND AWAY AND OUTSIDE 21 FEBRUARY – 11 MAY 2014

Frankfurt-based Tobias Rehberger (*1966) is considered to be one of the most influential artists of his generation. He has received numerous awards and participated in exhibitions worldwide, and his trenchant yet humorous body of work occupies an outstanding position in contemporary art production. After exhibitions in Europe and Asia, the Schirn Kunsthalle Frankfurt is mounting the first extensive presentation of his oeuvre in Frankfurt. The selection of older as well as recent works pursues the goal of reflecting the function of art and its use – a major theme in Rehberger’s creative work. The exhibition, distributed over three gallery spaces, begins with a visually unsettling, colorfully appealing *Gesamtkunstwerk*: a dazzle camouflage taken from military strategy seizes the floor, walls, and ceiling and forces itself into the space. The optical illusion of the all-over coat of paint is intensified by its combination with paintings and sculptures, which Rehberger uses in this way for the first time. While this setting is dominated by an overstimulation of perception, the second part of the exhibition takes the viewer by surprise with its academic integrity and a concentrated selection of applied and functional works of art that reveal

Rehberger's concept of sculpture as it had defined his works since the 1900s. The third part of the exhibition is located in the rotunda of the Schirn, for which the artist developed a large-scale, site-specific work.

Curator: Matthias Ulrich (Schirn Kunsthalle Frankfurt)

DANIELE BUETTI. IT'S ALL IN THE MIND

22 MAY – 31 AUGUST 2014

The Swiss artist Daniele Buetti (*1955) developed the first sound installation for the rotunda of the Schirn Kunsthalle Frankfurt that is based on an approximately twenty-five minute audio experience in which the visitor is directly involved by way of hypnosis techniques. At the center of the work is a so-called color cleansing, a guided meditation that helps people to liberate themselves from burdensome feelings and thought patterns. The language-based visualization of various colors – orange, yellow, green, blue, etc. – is suggested in Buetti's hypnosis, as is its emotional impact. In this consciousness-raising and purifying ceremony, the phenomenon of color operates as a representative or thing on which a person is in a position to focus irrespective of differences or cognitive misunderstandings. What ultimately counts is only the effect of the speech act on the listener's body – from hammering to needle-sharp and theatrically exaggerated. It is intended to help the visitor to recharge his or her intellectual and spiritual resources in the center of the Schirn's rotunda.

Curator: Matthias Ulrich (Schirn Kunsthalle Frankfurt)

INFINITE JEST

5 JUNE – 7 SEPTEMBER 2014

The credo of postmodern society reads "ever faster, ever higher, ever further." In the early 21st century, human beings oscillate between euphoria and depression, and are confronted with promising opportunities in a global and virtual world and the challenge of using them to constantly improve, optimize, and more efficiently shape their own lives. The exhibition creates an image of today's world, at the center of which stands the individual. Analogous to the narrative structure of the eponymous novel *Infinite Jest* by David Foster Wallace, the exhibition develops a network of relationships between the various demands made on individuals today and in which the resistances and contradictions of such a reality, often described as lacking any alternative, make themselves felt. The American artist Ryan Trecartin, for instance, creates a world in his visually stunning films and installations that not only seems to be a computer-generated version and which moves and changes at a tearing speed, but also pulls its permanently nervous, blathering actors head-on in front of the camera. The exhibition also features artists such as Maurizio Cattelan, Lara Favaretto, Andrea Fraser, Anri Sala, Daniel Richter, et al.

Curator: Matthias Ulrich (Schirn Kunsthalle Frankfurt)

PAPARAZZI! PHOTOGRAPHERS, STARS AND ARTISTS

27 JUNE – 12 OCTOBER 2014

In 1960, in his famous film *La Dolce Vita* Federico Fellini created the character of the Paparazzo, whose name can be read in combination with the words *pappatace* (sand fly) and *ragazzo* (boy). Paparazzi have now been daily practicing their trade for nearly half a century: secretly following and stalking famous celebrities with the goal of publishing exclusive photographs of unexpected, ostensibly secret and personal things. They primarily avail themselves of tabloid media, which have come to be one of the highest-selling areas in the press sector. This exhibition – organized by the Centre Pompidou-Metz in cooperation with the Schirn Kunsthalle Frankfurt – sheds light on the paparazzi phenomenon in terms of art sociology for the first time. It traces a modern myth, presents the techniques and aesthetics of paparazzi photography, and scrutinizes the relationships that occasionally develop between the celebrity and the photographer. Around six hundred works and documents enable taking a completely new look at this global phenomenon. The presentation features “icons” of paparazzi photography that have been burned into our visual memory, including Jackie Kennedy-Onassis during a seemingly casual walk through Manhattan, Lady Di on the run from a frenzy of flashing cameras, or the younger and youngest “icons” such as Paris Hilton and Britney Spears. The artistic stances of photographers such as Richard Avedon, Terry Richardson, Cindy Sherman, Sophie Calle, or Andy Warhol are also being presented.

Curator: Clément Chéroux (Centre Pompidou, Musée national d’art moderne)

ANDREAS SCHULZE. PEA ROADS

SEPTEMBER 18, 2014 – JANUARY 11, 2015

Tables, chairs, wing-backs, pot plants, porcelain, colorful blankets, half-timbered-house beams, buttons, and peas – these are, alongside amorphous and spiral-shaped forms, the protagonists of Andreas Schulze’s deserted, unreal pictorial worlds. Born in Hanover in 1955, Andreas Schulze ranks among his generation’s most interesting and original artists. Though his paintings from the 1980s on may often comprise things known or even familiar to us, their combination and the artist’s manner of painting deprive the objects of their conventional function to such a degree that they come to lead a life of their own, recurring as bizarre, surreal elements in the painter’s pictures ever so often. The room-spanning temporary wall painting “Pea Roads”, which Schulze specially develops for the Rotunda of the Schirn Kunsthalle Frankfurt, extends across both floors of the building. The Rotunda appears as the ideal location for Schulze’s work, which oscillates between inside and outside with its window vistas and interiors. The peas lending the work its title become a structural element in Schulze’s large-format work. Positioned against an abstract background, they form multi-lane roads leading from one floor to the other. With the exhibition “Pea Roads”, the Schirn presents Andreas Schulze, who is highly appreciated as an artist by colleagues and insiders, to a wider public in the freely accessible Rotunda.

Curator: Carolin Köchling (Schirn Kunsthalle Frankfurt)

HELENE SCHJERFBECK

2 OKTOBER 2014 – 11 JANUARY 2015

The Schirn Kunsthalle Frankfurt is presenting a comprehensive solo exhibition by Helene Schjerfbeck (1862–1946), the most important artist in Finland in the first half of the 20th century. While her painterly oeuvre has attracted a great deal of attention and become popular in Scandinavia, in particular in Finland – the guest of honor at the Frankfurt Book Fair 2014 – and Sweden, she is largely unknown abroad. The exhibition concentrates on aspects of motif repetition and working according to visual sources, which permeate Schjerfbeck's entire body of work. A pivotal role is played by the striking self-portraits that the artist produced from the 1880s until her death in 1946, as do the works in which she repeats her own motifs or takes up prominent works by other artists, such as El Greco or Hans Holbein, and appropriates theirs. The exhibition, organized in collaboration with the national museum of Finland, the Ateneum Art Museum, assembles more than eighty impressive works from the Ateneum as well as from numerous other public and private collections.

Curators:

Carolin Köchling (Schirn Kunsthalle Frankfurt)

Anna-Maria von Bonsdorff (Ateneum Art Museum)

GERMAN POP

6 NOVEMBER 2014 – 8 FEBRUARY 2015

Numerous phenomena in contemporary art and culture have their origin in the 1960s, a crucial phase that does not restrict itself solely to social and political processes. Beginning in Great Britain and the United States, the burgeoning Pop culture quickly grew into an all-embracing cultural movement. Germany developed a specifically West German version of Pop Art beyond cocolonization. Artists such as Sigmar Polke, Manfred Kuttner, Christa Dichgans, or Peter Roehr examined the banalities of everyday German life, ironized the ideals of the narrow-minded sense of taste and typically German *gemütlichkeit*. The exhibition "German Pop" focuses on an informative period in the production of art in the 1960s and early 1970s and sees itself as an archeology of the 1960s that goes beyond its prominent protagonists. It takes stock of the principle of Pop with an eye toward a new, realistic art production situated between entertainment and mass culture, and sheds light on West German Pop as an expression of dissociation from no-longer-unburdened middle-class culture.

Curator: Dr. Martina Weinhart (Schirn Kunsthalle Frankfurt)

DOUBLE FEATURE

LAST WEDNESDAY OF EVERY MONTH, 7.30 P.M.

Since 2012 the Schirn successfully presents the film series “Double Feature”, which devotes itself to the medium of film in current art production on the last Wednesday of every month. National and international artists are invited to screen a selection of their work and afterwards show their personal favorite film. In a discussion with the curators of the series, they provide insight into their world of creative thought and outline the influence their favorite film has had on their artistic work. In the course of digitalization and technical simplification, the medium of film is used by numerous artists and is a key part of contemporary art as a dependent art form as well as part of multimedia installations. Instead of presenting films and videos as objects in the exhibition space, “Double Feature” focuses solely on the screen and creates a cinema-like situation. The series of events takes place in a cinematic space with an integrated bar in the Schirn that was designed specifically for this purpose by the artist Michael Riedel. In 2014, contributions will be presented by Keren Cytter, Mathilde ter Heijne, Neil Beloufa, Nathalie Djurberg, Hans Berg, Ulla von Brandenburg, as well as Luke Fowler and Bertille Bak.

Curators: Katharina Dohm, Carolin Köchling and Matthias Ulrich (Schirn Kunsthalle Frankfurt)

SUBJECT TO CHANGE.

OPENING HOURS OF THE SCHIRN KUNSTHALLE: TUESDAY, FRIDAY TO SUNDAY 10:00 A.M.–7:00 P.M., WEDNESDAY AND THURSDAY 10:00 A.M.–10:00 P.M.

RELEVANT TEXTS, IMAGES, AND FILMS CAN BE DOWNLOADED FROM THE WEBSITE WWW.SCHIRN.DE UNDER “PRESS.”

PRESS: Axel Braun (Head of press/PR), Pamela Rohde (Press spokeswoman), Simone Krämer, Lara Schuh (Trainee). **SCHIRN KUNSTHALLE FRANKFURT**, Römerberg, D-60311 Frankfurt, **TEL.:** +49.69.29 98 82-148, **FAX:** +49.69.29 98 82-240, **EMAIL:** presse@schirn.de, www.schirn.de, www.schirn-magazin.de