

ARTIST BIOGRAPHY

BRITTA THIE

Britta Thie (*1987) is a Berlin-based artist whose work engages emerging technologies and the relationship between self and digital representation. Born in Minden Westfalen in northern Germany, she studied fine arts at the Universität der Künste in Berlin in the class of Hito Steyerl, where she was supported by the Studienstiftung des deutschen Volkes. In 2010/2011 she received a DAAD scholarship to study at The Cooper Union in New York City. She is also a professional model who has worked with brands including Louis Vuitton, Jil Sander, and Eckhaus Latta; in her practice Thie often depicts her own body to examine the meaning of the figurative image in a product-driven society. In recent years she has shown work at Anthology Film Archives, (New York), Mumok (Vienna), Auto Italia (London), and KunstWerke Institute for Contemporary Art (Berlin). In 2015 she received a working grant from the Stiftung Kunstfonds.

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