

# SCHIRN KUNSTHALLE FRANKFURT

**FALL HIGHLIGHT: THE SCHIRN KUNSTHALLE FRANKFURT SHEDS LIGHT ON  
MARC CHAGALL'S WORK FROM THE 1930S AND 1940S IN A LARGE-SCALE EXHIBITION**

## **CHAGALL WORLD IN TURMOIL**

**NOVEMBER 4, 2022 – FEBRUARY 19, 2023**

Marc Chagall (1887–1985) is regarded as a poet among the artists of modernism. As a highlight this fall, the Schirn Kunsthalle Frankfurt is dedicating an extensive exhibition to the artist, now for the first time in Germany in fifteen years. From November 4, 2022, to February 19, 2023, *Chagall: World in Turmoil* sheds light on a facet of his oeuvre that is less well known: Chagall's works from the 1930s and 1940s, in which his colorful palette becomes darker.

As a Jewish painter, Chagall was again and again exposed to existential threats, which had formative effects on his life and work. In the early 1930s, he addressed the increasingly aggressive anti-Semitism and finally emigrated to the United States in 1941 due to persecution by the National Socialists. His artistic work created during these years touches on central topics such as identity, home, and exile. Showing roughly 100 haunting paintings, works on paper, and costumes, the exhibition traces the artist's search for a visual vocabulary in view of displacement and persecution. It presents important works from the 1930s, in which Chagall increasingly occupied himself with the Jewish lifeworld, numerous self-portraits, his turn to allegorical and biblical topics, the important designs for the ballets *Aleko* (1942) and *The Firebird* (1945) while in exile, the recurring examination of his home city of Vitebsk, and major works like *The Falling Angel* (1923/1933/1947). In the show, the Schirn facilitates a new and highly topical perspective on the oeuvre of one of the most important artists of the twentieth century.

For the presentation, the Schirn has obtained important loans from numerous German and international museums, and from public and private collections—including Kunsthau Zürich, Museo de Arte Thyssen-Bornemisza, Madrid, Centre Pompidou, Paris, Musée National d'Art Moderne, Paris, Tel Aviv Museum of Art, Stedelijk Museum, Amsterdam, Moderna Museet, Stockholm, The Metropolitan Museum of Art, New York, Smart Museum of Art, Chicago, Tate Modern, London, and Musée national Marc Chagall, Nice—and is bringing these works together in Frankfurt.

An exhibition by the Schirn Kunsthalle Frankfurt in cooperation with the Henie Onstad Kunstsenter, Oslo.

**CATALOGUE** *CHAGALL: WORLD IN TURMOIL*, edited by Dr. Ilka Voermann, in cooperation with the Henie Onstad Kunstsenter, Oslo. German, English, and Norwegian editions, each ca. 240 pages, ca. 130 figs., 30 x 23.5 cm, hardcover, Hirmer Verlag, publication in November 2022.

**DIGITORIAL**® The SCHIRN is offering a Digitalorial® for the exhibition. This free-of-charge digital educational resource can be accessed in German and English starting on September 1, 2022, at [schirn.de/chagall/digitalorial](https://schirn.de/chagall/digitalorial).

**EARLY-BIRD-TICKETS** for the exhibition are available online at [schirn.de/shop](https://schirn.de/shop) **BOOK TOURS** Individual tours for groups can be booked immediately at [fuehrungen@schirn.de](mailto:fuehrungen@schirn.de)

# **SCHIRN** KUNSTHALLE FRANKFURT

**VENUE** SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt

**DURATION** November 4, 2022 – February 19, 2023 **INFORMATION** [www.schirn.de](http://www.schirn.de) **EMAIL** [welcome@schirn.de](mailto:welcome@schirn.de) **TELEPHONE** +49.69.29 98 82-0 **FAX** +49.69.29 98 82-240 **CURATOR** Dr. Ilka Voermann, Schirn Kunsthalle Frankfurt **CURATORIAL ASSISTANCE** Anna Huber **MEDIA PARTNER** Frankfurter Allgemeine Zeitung **SUPPORTED BY** Kulturfonds Frankfurt RheinMain, Ernst Max von Grunelius-Stiftung, and Georg und Franziska Speyer'sche Hochschulstiftung **PARTNER OF THE SCHIRN** Bank of America

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