

SCHIRN KUNSTHALLE FRANKFURT

PRESS INFORMATION

SELMA SELMAN FLOWERS OF LIFE

JUNE 20 – SEPTEMBER 15, 2024

PRESS PREVIEW: WEDNESDAY, JUNE 19, 2024, 11 A.M.

Selma Selman (b. 1991) advanced confidently and vigorously into the international art world just a few years ago, describing herself as “the world’s most dangerous artist.” Together with her family, she cannibalizes former status symbols like cars by Mercedes-Benz, in order to acquire the few precious metals that are still usable. The spoken performances by this artist with a Romani background are usually loud, for she gives expression to anger and her urge to reverse power relationships. Selman’s art describes impressively, and through a variety of media, autobiographical experiences of discrimination, violence, patriarchy, and sexism. The Schirn Kunsthalle Frankfurt is dedicating a major solo exhibition to the artist, presenting two specially developed new works. With the poetic title *Flowers of Life* (2024), an installation consisting of orange peel grabs refers to her family’s means of livelihood, since they collect and sell scrap metal. The video work *Crossing the Blue Bridge* (2024) is based on memories of Selman’s mother, who had to cross a bridge in her hometown of Bihać, Bosnia, with her daughter in 1994 during the Bosnian War. Selman takes these experiences as a starting point to situate herself as a feminist-activist artist who today campaigns internationally for her community.

VENUE SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt **DURATION** June 20 – September 15, 2024 **INFORMATION** schirn.de **EMAIL** welcome@schirn.de **TELEPHONE** +49.69.29 98 82-0 **CURATOR** Matthias Ulrich, Schirn Kunsthalle Frankfurt **SUPPORTED BY** Schirn Zeitgenossen **ADDITIONIONAL SUPPORT** Kummer-Vanotti-Stiftung

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