

FILMING AND PHOTOGRAPHY – IMPORTANT GUIDELINES

**BASQUIAT
BOOM FOR REAL**

FEBRUARY 16 – MAY 27 2018

Please ensure that you read and adhere to the following conditions:

PHOTOGRAPHY IN THE EXHIBITION:

- **IMPORTANT:** Photography is not permitted in:
 - Sections “The Scene”, “Warhol” and “Beat Bop”: no photography of any objects OR photography on loan from The Andy Warhol Foundation (see attached list)
 - Section “The Screen”: no photography of excerpt on TV „State of the Art“
 - Section “Downtown 81”: Film “Downtown 81” may only appear in background shots
- All images may only be used for current coverage of the exhibition. Their use for commercial purposes and the disclosure to third parties without further permission is prohibited.
- All works must be photographed in the context of the exhibition.
- No close up shots of individual works allowed.
- The images may not be changed in any significant way.
- All caption information must appear whenever an image is reproduced:

Basquiat. Boom for Real

Schirn Kunsthalle Frankfurt

February 16 – May 27, 2018

Artworks: © VG Bild-Kunst Bonn, 2018 & The Estate of Jean-Michel Basquiat, Licensed by Artestar, New York.

Press installation images are available from the Newsroom:

http://www.schirn.de/en/m/press/newsroom/basquiat_boom_for_real/#images

FILMING IN THE EXHIBITION

- **IMPORTANT:** Filming is not permitted in:
 - Sections “The Scene”, “Warhol” and “Beat Bop”: no filming of any objects OR photography on loan from The Andy Warhol Foundation (see attached list)
 - Section “The Screen”: no filming of excerpt on TV „State of the Art“
 - Section “Downtown 81”: Film “Downtown 81” may only appear in background shots
- All recordings may only be used for current coverage of the exhibition. Their use for commercial purposes and the disclosure to third parties without further permission is prohibited.
- All works must be filmed in the context of the exhibition.
- The recordings may not be changed in any significant way.
- Video footage on display may not be filmed in its entirety.

IMPORTANT GUIDELINES FOR FILMING AND PHOTOGRAPHY

BASQUIAT BOOM FOR REAL

FEBRUARY 16 – MAY 27 2018

The following loans from The Andy Warhol Foundation may not be filmed or photographed:

Section “The Scene“



Invitation for
Jean-Michel Basquiat's
and Eric Goode's
birthday party at Area,
New York,
19 December 1985

Section “Beat Bop”

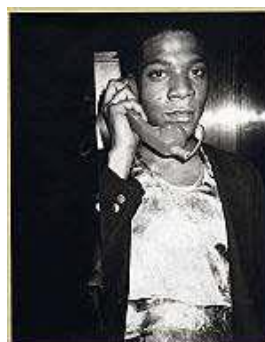


Rammellzee vs. K-
Rob, produced and
with cover artwork by
Jean-Michel Basquiat
Beat Bop, 1983
Vinyl record and slip
cover

Section “Warhol”



Outtakes from Basquiat
segment of
Andy Warhol's T.V.,
season 2, episode 9,
1983
Videotape, 22 minutes



Andy Warhol
Jean-Michel Basquiat,
c. 1984
Gelatin silver print

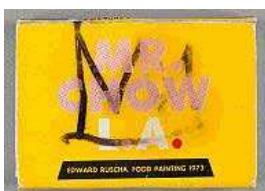
SCHIRN KUNSTHALLE FRANKFURT



Andy Warhol
Jean-Michel Basquiat,
n.d.
Gelatin silver print



JM Magazine,
vol. 2, no. 3, 1983,
with additions by
Jean-Michel Basquiat
Printed ink on coated
paper with felt-tip
additions



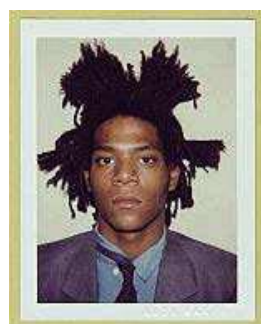
Matchbox from Mr.
Chow's restaurant,
drawing by Jean-Michel
Basquiat, c. 1983



Postcard from Jean-
Michel Basquiat and
Paige Powell to Andy
Warhol c/o Andy
Warhol Enterprises,
postmarked Honolulu,
HI, 7 February 1984



Jean-Michel Basquiat
Andy Warhol, 1983-1984
Felt-tip pen and
graphite on Strathmore
paper



Jean-Michel Basquiat
Jean-Michel Basquiat,
1982
Polaroid™ Polacolor
ER



Envelope with a check
for \$10.00 from
Jean-Michel Basquiat to
Andy Warhol, c. 1983



Andy Warhol
Jean-Michel Basquiat,
1985
Gelatin silver print

SCHIRN KUNSTHALLE FRANKFURT



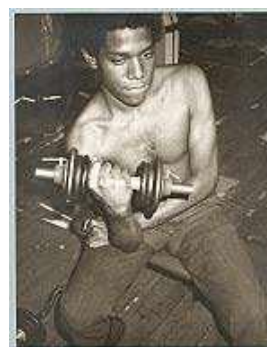
Andy Warhol
Jean-Michel Basquiat,
n.d.
Gelatin silver print



Andy Warhol
Jean-Michel Basquiat,
1986
Gelatin silver print



Andy Warhol
Jean-Michel Basquiat,
1982
Gelatin silver print



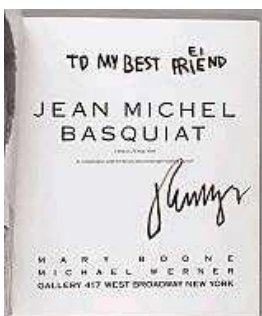
Andy Warhol
Jean-Michel Basquiat,
1983
Gelatin silver print



Andy Warhol
*Jean-Michel Basquiat
and dog*, 1984
Gelatin silver print



Letter from Anna
Wintour to Jean-Michel
Basquiat, 19 November
1984

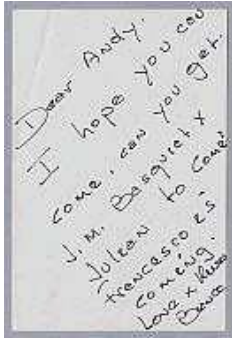


Exhibition catalogue for
Jean-Michel Basquiat,
Mary Boone Gallery,
New York, 5–26 May
1984



Lease between Andy
Warhol Enterprises,
Inc. and Jean-Michel
Basquiat for 57 Great
Jones Street, 30
August 1983

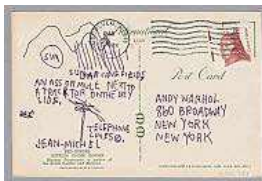
SCHIRN KUNSTHALLE FRANKFURT



Invitation from Bianca Jagger to Andy Warhol, 16 December 1984



Jean-Michel Basquiat at Mary Boone Gallery, 1985
Gelatin silver print



Postcard from Jean-Michel Basquiat to Andy Warhol, postmarked Honolulu, HI, 5 January 1984



Postcard from Jean-Michel Basquiat to Andy Warhol, postmarked Honolulu, HI, 5 January 1984



“New Kid on the (Auction) Block”, Village Voice, vol. 29, no. 22, 29 May 1984, with additions by Jean-Michel Basquiat



Jean-Michel Basquiat *Andy with camera*, c. 1984
Pastel on paper



Letter from Jean-Michel Basquiat to Andy Warhol, postmarked Honolulu, HI, 10 November 1983



Jean-Michel Basquiat's birth certificate, signed by Basquiat in 1984