

SCHIRN KUNSTHALLE FRANKFURT

PRESS INFORMATION

THE CULTURE

HIP HOP AND CONTEMPORARY ART IN THE 21ST CENTURY

FEBRUARY 29 – MAY 26, 2024

PRESS PREVIEW: WEDNESDAY, FEBRUARY 28, 11 A.M.

Coinciding with the 50th anniversary of the birth Hip Hop, the Schirn Kunsthalle Frankfurt is dedicating a major interdisciplinary exhibition to Hip Hop's profound influence on our current art and cultural landscape. Hip Hop first emerged in the Bronx, New York in the 1970s as a cultural movement among Black and Latinx youth who expressed themselves through MCing, DJing, graffiti writing, and breakdancing. From its inception, Hip Hop critiqued dominant structures and cultural narratives and offered new avenues for expressing diasporic experiences and creating alternate systems of power, leading to social and political consciousness and knowledge-building. Hip Hop has now evolved into a global phenomenon that has driven numerous innovations in music, fashion, technology, as well as visual and performing arts. Grounded on the origins of Hip Hop in the U.S., yet with a focus on art and music from the last twenty years, the exhibition features over 100 paintings, photographs, sculptures, and videos, as well as fashion and vinyl, by internationally renowned contemporary artists including Lauren Halsey, Julie Mehretu, Tschabalala Self, Arthur Jafa, Khalil Joseph, Virgil Abloh, and Gordon Parks. THE CULTURE illuminates Hip Hop's unprecedented economic, social, and cultural resources and furthermore addresses contemporary issues and debates – from identity, racism, and appropriation to sexuality, feminism, and empowerment.

The exhibition is co-organized by the Baltimore Museum of Art and the Saint Louis Art Museum and is presented in collaboration with Schirn Kunsthalle Frankfurt.

LOCATION SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt **DURATION** February 29 – May 26, 2024 **INFORMATION** schirn.de **E-MAIL** welcome@schirn.de

TELEPHONE +49.69.29 98 82-0 **CO-CURATORS** Baltimore Art Museum: Asma Naeem (Dorothy Wagner Wallis Director) and Gamynne Guillotte (former Chief Education Officer). Saint Louis Art Museum: Hannah Klemm (Associate Curator of Modern and Contemporary Art) and Andréa Purnell (Audience Development Manager) **SCHIRN PROJECT MANAGEMENT** Matthias Ulrich (Curator Schirn Kunsthalle Frankfurt) **SUPPORTED BY** Kulturfonds Frankfurt RheinMain **ADDITIONAL SUPPORT FROM** Deutsche Börse Group

HASHTAG #THECULTURE #SCHIRN **FACEBOOK, TWITTER, YOUTUBE, INSTAGRAM, PINTEREST, TIKTOK, SCHIRN MAGAZINE** schirn.de/magazine

PRESS Johanna Pulz (Head of Press/PR), Julia Bastian (Deputy Head of Press/PR), Thea Stroh (Trainee) **SCHIRN KUNSTHALLE FRANKFURT** Römerberg, 60311 Frankfurt **TELEPHONE** +49.69.29 98 82-148 **E-MAIL** presse@schirn.de